

VISIT...

LANZAROTE
Caliente.COM

Александра Пахмутова

ПОКЛОНИМСЯ ВЕЛИКИМ ТЕМ ГОДАМ

Слова М. ЛЬВОВА

Свободно

First system of the musical score, piano introduction. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic marking. The music is in a key with one flat (B-flat major or D minor) and a common time signature (C). The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score, piano introduction. It continues the two-staff format. The treble staff has a piano (*p*) dynamic marking. The music maintains the same key and time signature. The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment. The system ends with a measure marked with a forte (*f*) dynamic.

Марш ♩=120

Солист

Third system of the musical score, featuring a vocal soloist. The system consists of a vocal staff and a piano accompaniment staff. The vocal staff begins with a mezzo-forte (*mf*) dynamic marking. The lyrics are: "Не за - бы - вай - те гроз - ные го - да, ко - гда ки -". The piano accompaniment consists of two staves (treble and bass) with a mezzo-forte (*mf*) dynamic marking. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Fourth system of the musical score, featuring a vocal soloist. The system consists of a vocal staff and a piano accompaniment staff. The vocal staff continues the melody with the lyrics: "ла волж - ска - я во - да. Зем - ля то - ну - ла в я - рос - ти ог -". The piano accompaniment consists of two staves (treble and bass) with a mezzo-forte (*mf*) dynamic marking. The piano part continues the steady eighth-note accompaniment in the bass and chords in the treble.

ня, и не было ни но - чи и ни дня. Сража-лись

мы у волжских берегов, на Волгу шли дивизи-и вра-

.гов. Но вы-сто-ял ве-ли-кий наш сол-дат, Но

The musical score is written for voice and piano. The voice part is in G major, 4/4 time, and consists of a single line of music. The piano accompaniment is in G major, 4/4 time, and consists of two staves. The piano part features a series of triplets in the right hand and a steady bass line in the left hand. The lyrics are in Russian and are placed below the voice staff.

The lyrics are: **вы_сто_ял бес_смер_тный Ста_лин _град!**

p

По - кло - ним-ся ве - ли-ким тем го - дам, тем

слав-ным ко-ман - ди-рам и бой - цам, и мар-ша-лам стра-ны и ря-до-

c
A *A-*

-вым, по - кло - ним-ся и мерт-вым и жи - вым, — всем

Б *Б* *Б*

тем, ко-то-рых за-бы-вать не л-зя, по - кло-ним-ся, по - кло-ним-ся, дру-

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a melodic line with some grace notes and a sustained note. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes in both hands.

1. зья. Всем ми - ром, всем на - ро - дом, всей зем - лей—

С. А. Т. Б.

Всем ми - ром, всем на - ро - дом, всей зем - лей—

М Б Б Б

The second system of the musical score. It includes a vocal line and piano accompaniment. The vocal line has a melodic line with a sustained note. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes in both hands. The system is divided into four parts labeled С. А. Т. Б. and М. Б. Б. Б.

по - кло - ним - ся за тот ве - ли - кий бой.

по - кло - ним - ся за тот ве - ли - кий бой

The first system consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics 'по - кло - ним - ся за тот ве - ли - кий бой.' The middle staff is a vocal line in G major, 4/4 time, with lyrics 'по - кло - ним - ся за тот ве - ли - кий бой'. The bottom staff is a piano accompaniment in G major, 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

За го - дом // зья.

зья.

По - кло - ним - ся ве -

The second system consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics 'За го - дом // зья.' and a double bar line. The middle staff is a vocal line in G major, 4/4 time, with lyrics 'зья.' and a double bar line. The bottom staff is a piano accompaniment in G major, 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The system concludes with the lyrics 'По - кло - ним - ся ве -'.

ли - ким тем го - дам. Тем слав - ным ко - ман -

ди - рам и бой - цам, и мар - ша - лам стра - ны, и ря - до -

-вым, по - кло - ним - ся и мерт - вым и жи - вым,

ьсем тем, ко-то-рых за-бывать не-льзя, по.

Б М М

Всем

кло-ним-ся, по-кло-ним-ся, дру-зья.

М М М

ми-ром, всем на-ро-дом, всей зем-лей— по-кло-ним-ся за

тот ве - ли - кий бой,

Всем ми - ром, всем на - ро - дом, всей зем -

М М Б Б

по - кло - ним - ся за тот ве - ли - кий бой.

- лей, — по - кло - ним - ся за тот ве - ли - кий бой.

М



Не забывайте грозные года,
 Когда кипела волжская вода.
 Земля тонула в ярости огня,
 И не было ни ночи и ни дня.

Сражались мы у волжских берегов,
 На Волгу шли дивизии врагов,
 Но выстоял великий наш солдат,
 Но выстоял бессмертный Сталинград!

Припев: Поклонимся великим тем годам,
 Тем славным командирам и бойцам,
 И маршалам страны, и рядовым,
 Поклонимся и мертвым и живым,—
 Всем тем, которых забывать нельзя,
 Поклонимся, поклонимся, друзья.
 Всем миром, всем народом, всей землей—
 Поклонимся за тот великий бой.

За годом год... Из боя—снова в бой...
 Взлетали вновь салюты над Москвой.
 И завершив Победу войну,
 Планете всей вернули мы весну.

Окончен тот великий смертный бой,—
 Синее мирно небо над тобой,
 Над вечной нашей матушкой-рекой,
 Над славною солдатской головой.

Припев.